

# d'amore

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1997

Lontano, kaum hörbar

♩ = 69

1

vn 1 c. l. arco *ppp*

vla c. l. arco *pppp* *ppp*

vc c. l. arco *ppp*

5

fl *ppp*

cl *ppp*

fg *ppp*

cr con sord. *ppp*

vn 1 *pp* *cresc.* *poco f* ord. sul G

vn 2 ord. *pp* ord. sul D

vla ord. sul G

vc sul G sul C

8

*poco f* *p* *ppp* *morendo*

fl

cl

fg

cr

perc 1

Timp.

*poco f* *p* TT

TT l. v.

Bck

perc 2

Timp.

pf

*poco f*

vn 1

*morendo* *ppp* *morendo*

vn 2

*ppp* *morendo*

vla

*ppp* *morendo*

vc

*pizz.* *arco* *ppp* *morendo* kaum hörbar

cb

*poco f* *pp* *ppp* *morendo*

sul pont. - sul tasto

9

senza tempo

fi n. v. *ppp*

cl n. v. *ppp*

fg n. v. *ppp*

perc 1 Vb arco *ppp* Mar *ppp*

perc 2 *ppp*

vn 1 *ppp* ord. n. v. *ppp*

vc *ppp* *ppp*

cb *ppp* ° (real) *ppp*



11

♩ = 60

perc 1

perc 2 Bg

vn 2

vla *molto rubato*

vc pizz. I. H. arco *sfpp* *sf pp* ricoch. n. v. - v.

23 **A**

fl *fp*

cl *mf*

fg *mf*

cr *fp*

pf *pp* *dolce* *rubato*

vn 1 *fp*

vla *dolce* (ma non vibrato!) *rubato*

vc *fp*

31

fi

cl

fg

cr

perc 1

pf

vn 1

vla

vc

secco

poco *f*

*mf*

Ped. -----

*p* *f*

kT

*mf*

3

3

3

3

41 **B** ♩ = 80 *secco*

pf

vn 1

vc

56

cl

fg

cr

pf

vn 1

vc

71

fl

cl

fg

cr

perc 1

perc 2

pf

vn 1

vc

*poco f*

88

fl

cl

fg

cr

perc 1

perc 2

pf

vn 1

vc

105

fl  
cl  
fg  
cr  
perc 1  
perc 2  
vn 1  
vc

116

fl  
cl  
vn 1  
vn 2  
vc  
cb

sul tasto  
*ppp*

sul tasto  
*ppp*

° (real)  
*ppp*

*p*

4/4





140

fl

cl

fg

cr

perc 1

perc 2

pf

stumm gedrückt

stumm gedrückt

vn 1

vc

ricoch.

ppp

ricoch.

ppp

4/4

4/4

4/4

144

D

$\text{♩} = 60$

cl

cr

vc

con sord. *p* <sup>5</sup> sempre

*p* <sup>5</sup>

149

cl

fg

cr

pf

vn 2

vc

*pp* <sup>3</sup>

Ped. sempre

*p* <sup>5</sup>

<sup>5</sup>

Musical score for measures 154-157. The score includes parts for flute (fl), clarinet (cl), fagotto (fg), cor (cr), piano (pf), violin 1 (vn 1), violin 2 (vn 2), viola (vc), and cello (cb). The piano part features triplets and octaves. The woodwinds and strings play melodic lines with various articulations and dynamics.

Musical score for measures 158-161, featuring the following instruments:

- fl (Flute)
- cl (Clarinet)
- fg (Fagott)
- cr (Corni)
- pf (Piano)
- vn 1 (Violin 1)
- vn 2 (Violin 2)
- vc (Viola)
- cb (Cello)

The score includes various musical notations such as fingerings (5, 6, 3), dynamics (8<sup>va</sup>), and articulation marks.

162

fl

cl

fg

cr

pf

vn 1

vc

cb



167

fl

cl

pf

vc

172 12/16

fl *ppp* *morendo*

cl *ppp*

pf *8va* *8vb* 12/16

vc

179 12/16 **E**  $\text{♩} = 60$  3x 4x 4x 4x 2x 3x 4x

fl *pp*

cl *pp*

fg *pp*

vc *pp*

*poco a poco crescendo*

187

2x

2x

4x

3x

4x

4x

8x

1x -->

Musical score for rehearsal mark 187, featuring woodwinds, strings, and percussion. The score is divided into eight measures, each with a repeat sign. The woodwind parts (flute, clarinet, and bassoon) play a melodic line with various articulations. The string parts (violin 1, violin 2, viola, and cello) provide harmonic support. The percussion part (conductor) has a simple rhythmic pattern. The score is marked *poco a poco crescendo* and includes a final measure with a double bar line and an arrow pointing right.



fl

cl

fg

cr

perc 1

Timp  
*sfp*

perc 2

Timp  
*sfp*

vn 1

vn 2

vla

vc

cb

verteilt, ad lib.

Detailed description: This page of a musical score covers measures 195 to 200. The score is arranged in a system with six staves. The top four staves are for woodwinds: flute (fl), clarinet (cl), bassoon (fg), and cor (cr). The flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The clarinet and bassoon parts provide harmonic support with similar rhythmic patterns. The cor part has a more active, rhythmic line. The percussion section consists of two timpani parts (perc 1 and perc 2), both marked *sfp* (sforzando piano). Percussion 1 has a complex rhythmic pattern with many 'x' marks indicating specific strikes. Percussion 2 has a simpler, more regular pattern. The string section (vn 1, vn 2, vla, vc, cb) provides a harmonic foundation with sustained chords and rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with the instruction 'verteilt, ad lib.' (distributed, ad libitum) for the percussion parts.

201 *ff* 4/4

fl

ob

cl *pp*

fg

cr

perc 1 *ff* 4/4

perc 2 *ff* 4/4

vn 1

vn 2

vla

vc

cb

Detailed description of the musical score: The score is for measures 201-206 of a piece in 4/4 time. The woodwind section (flute, oboe, clarinet, bassoon, cor Anglais) plays a rhythmic pattern of eighth notes with various accidentals. The strings (violins, viola, cello, double bass) play a similar rhythmic pattern with sustained notes. The percussion (two players) provides a steady accompaniment with 'x' marks indicating specific sounds. Dynamics range from fortissimo (ff) to pianissimo (pp). The score concludes with a fermata and a repeat sign.

208 **F** *breit* *dolcissimo e molto rubato* *p* *poco accel* *rit.*

214 *pp* *p*

218 *mp* *p*

223

vn 2

vla

226 **G** **Largo**

vn 1 *n. v.* *ppp* *poco a poco vibrato e cresc.* *n. v.* *poco a poco vibrato e cresc.*

vn 2 *n. v.* *ppp* *poco a poco vibrato e cresc.* *simile* *ppp*

vla *n. v.* *ppp* *poco a poco vibrato e cresc.*

vc *n. v.* *ppp* *poco a poco vibrato e cresc.*

cb *n. v.* *ppp* *poco a poco vibrato e cresc.*

236

Musical score for measures 236-245. The score is for five instruments: vn 1, vn 2, vla, vc, and cb. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *ppp* (pianissimo) and *simile*. A double bar line with two slanted lines is at the end of measure 245.

246

*poco a poco crescendo*

Musical score for measures 246-255. The score is for five instruments: vn 1, vn 2, vla, vc, and cb. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *poco a poco crescendo*. A double bar line with two slanted lines is at the end of measure 255.

256

Musical score for measures 256-265. The score is for five instruments: vn 1, vn 2, vla, vc, and cb. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *poco a poco crescendo*. A double bar line with two slanted lines is at the end of measure 265.

266 *f* *ff*

vn 1  
vn 2  
vla  
vc  
cb

**||**

276 *doppio movimento*

vn 1  
vn 2  
vla  
vc  
cb

**||**

286 *poco a poco diminuendo*

vn 1  
vn 2  
vla  
vc  
cb

296 *p*

vn 1  
vn 2  
vla  
vc  
cb

Detailed description: This system contains measures 296 through 305. It features five staves: Violin 1 (vn 1), Violin 2 (vn 2), Viola (vla), Violoncello (vc), and Contrabasso (cb). The music is in a major key with a common time signature. Measures 296-300 show a melodic line in the violins and a supporting bass line. Measure 301 has a key signature change to one flat (B-flat). Measures 302-305 continue the melodic and harmonic development. A dynamic marking of *p* (piano) is placed at the end of the system. A double bar line with a repeat sign is located below the first staff.

306 *pp*

vn 1  
vn 2  
vla  
vc  
cb

Detailed description: This system contains measures 306 through 315. It features the same five staves as the previous system. The music continues with a similar melodic and harmonic structure. A dynamic marking of *pp* (pianissimo) is placed at the end of the system. A double bar line with a repeat sign is located below the first staff.

316 *dolcissimo, lontano*

ob  
vn 1  
vn 2  
vla  
vc  
cb

*ppp* *pppp* *ppp* *ppp*

Detailed description: This system contains measures 316 through 325. It features six staves: Oboe (ob), Violin 1 (vn 1), Violin 2 (vn 2), Viola (vla), Violoncello (vc), and Contrabasso (cb). The oboe part begins in measure 316 with a melodic line marked *dolcissimo, lontano*. The other instruments play sustained notes or chords. Dynamic markings include *ppp* (pianississimo) for the strings and *pppp* (pianissimissimo) for the oboe. A fermata is placed over the oboe's final note in measure 325. A double bar line with a repeat sign is located below the first staff.