

Rudiments

for drums and electronics

A

$\text{♩} = 60$

1 2 3

Whistle
Snare S.
Snare A.
Snare T.
Bass 1
Bass 2

Keyboard

4 5 6

W.
S.
A.
T.
B-1.
B-2.

Keyb.

7 8 9

W.
S.
A.
T.
B-1.
B-2.

Keyb.

Musical score for measures 7, 8, and 9. The score is divided into three systems. The first system (measures 7-8) shows woodwinds (W., S., A., T., B-1., B-2.) and strings (W., S., A., T., B-1., B-2.) with rests, and the keyboard (Keyb.) playing a rhythmic accompaniment. The second system (measure 9) features a complex keyboard passage with triplets and sixteenth-note runs.

10 11 12

W.
S.
A.
T.
B-1.
B-2.

Keyb.

Musical score for measures 10, 11, and 12. The score is divided into three systems. The first system (measures 10-11) shows woodwinds (W., S., A., T., B-1., B-2.) and strings (W., S., A., T., B-1., B-2.) with rests, and the keyboard (Keyb.) playing a rhythmic accompaniment. The second system (measure 12) features a complex keyboard passage with triplets and sixteenth-note runs.

13 14 15

W.
S.
A.
T.
B-1.
B-2.

Keyb.

16 17 18

W.
S.
A.
T.
B-1.
B-2.

Keyb.

19

20

W.
S.
A.
T.
B-1.
B-2.

Keyb.

21

22

W.
S.
A.
T.
B-1.
B-2.

Keyb.

23

24

W.
S.
A.
T.
B-1.
B-2.

Musical score for measures 23 and 24. The score is divided into two systems. The first system (measures 23-24) features woodwinds (W., S., A., T., B-1., B-2.) and keyboard (Keyb.). The woodwinds play a rhythmic pattern of eighth notes with slurs. The keyboard part consists of a right-hand melody with eighth notes and a left-hand accompaniment of chords and eighth notes. Measure 23 includes a triplet in the right hand. Measure 24 features a fermata in the right hand and a triplet in the left hand.

25

26

W.
S.
A.
T.
B-1.
B-2.

Musical score for measures 25 and 26. The score is divided into two systems. The second system (measures 25-26) features woodwinds (W., S., A., T., B-1., B-2.) and keyboard (Keyb.). The woodwinds play a rhythmic pattern of eighth notes with slurs. The keyboard part consists of a right-hand melody with eighth notes and a left-hand accompaniment of chords and eighth notes. Measure 25 includes a triplet in the right hand. Measure 26 features a fermata in the right hand and a triplet in the left hand.

27

28

W.
S.
A.
T.
B-1.
B-2.

Keyb.

29

30

W.
S.
A.
T.
B-1.
B-2.

Keyb.

31 32

W.
S.
A.
T.
B-1.
B-2.

Keyb.

33 34

W.
S.
A.
T.
B-1.
B-2.

Keyb.

35

36

W.
S.
A.
T.
B-1.
B-2.

Musical notation for measures 35 and 36, vocal staves. Measure 35 contains vocal lines with accents and slurs. Measure 36 features triplets in the vocal lines.

Keyb.

Musical notation for measures 35 and 36, keyboard staves. The right hand features complex chordal textures and triplets, while the left hand provides a rhythmic accompaniment.

B

37

38

W.
S.
A.
T.
B-1.
B-2.

Musical notation for measures 37 and 38, vocal staves. Measures 37 and 38 are mostly empty, indicating rests for the vocalists.

Keyb.

Musical notation for measures 37 and 38, keyboard staves. Measure 37 shows sparse accompaniment, and measure 38 features a triplet in the right hand.

Figuren in Kästchen sind bis zum T. 61 zu wiederholen,
zuerst langsam, mit großen (bis zu 10 sec!) Pausen,
neue figuren kommen hinzu, auch zuerst langsam und selten...

39

40

W.
S.
A.
T.
B-1.
B-2.

Keyb.

41

42

W.
S.
A.
T.
B-1.
B-2.

Keyb.

die hinzugekommenen Figuren sind mal aneinander angehängt,
mal überlappend, ineinander verschachtelt zu spielen . . .

43

44

W.
S.
A.
T.
B-1.
B-2.

Keyb.

45

46

allmählich schneller und intensiver werden . . .

W.
S.
A.
T.
B-1.
B-2.

Keyb.

47

48

W.
S.
A.
T.
B-1.
B-2.

Keyb.

49

50

W.
S.
A.
T.
B-1.
B-2.

Keyb.

51

poco a poco crescendo . . .

52

W.
S.
A.
T.
B-1.
B-2.

Keyb.

Musical score for measures 51 and 52. The score is for a piano and voice. The piano part is in G major (one sharp) and 4/4 time. Measure 51 features a piano introduction with chords and moving lines in both hands. Measure 52 continues the piano accompaniment with some triplet figures in the right hand. The vocal staves (W., S., A., T., B-1., B-2.) are present but contain no notes.

53

54

W.
S.
A.
T.
B-1.
B-2.

Keyb.

Musical score for measures 53 and 54. The piano part continues from the previous system. Measure 53 shows a continuation of the piano accompaniment with various rhythmic patterns. Measure 54 concludes the piano part with a final chord and a fermata. The vocal staves are empty.

55

56

W.
S.
A.
T.
B-1.
B-2.

Keyb.

Musical score for measures 55-56. The score is for a piano and vocal ensemble. The vocal parts (W., S., A., T., B-1., B-2.) are shown as empty staves. The piano part (Keyb.) consists of two staves (treble and bass clef). The music is in a minor key and features complex, dense chordal textures with many accidentals. The tempo and dynamics are not explicitly marked for these measures.

57

noch schneller, lauter, bis zu einem panischen Chaos . . .

58

W.
S.
A.
T.
B-1.
B-2.

Keyb.

Musical score for measures 57-58. The score is for a piano and vocal ensemble. The vocal parts (W., S., A., T., B-1., B-2.) are shown as empty staves. The piano part (Keyb.) consists of two staves (treble and bass clef). The music is in a minor key and features complex, dense chordal textures with many accidentals. The tempo and dynamics are not explicitly marked for these measures.

59

60

W.
S.
A.
T.
B-1.
B-2.

C

sotto voce, sehr ruhig

61

62

63

64

W.
S.
A.
T.
B-1.
B-2.

65 66 67 68

W.
S.
A.
T.
B-1.
B-2.

Keyb.

69 70 71 72

W.
S.
A.
T.
B-1.
B-2.

Keyb.

73

74

75

76

W.
S.
A.
T.
B-1.
B-2.

Keyb.

77

78

79

80

W.
S.
A.
T.
B-1.
B-2.

Keyb.

81 82 83 84

W.
S.
A.
T.
B-1.
B-2.

Keyb.

D *Cadenza*

alle Rudiments sind aus dem Extra-Blatt, in beliebiger Reihenfolge und Wiederholung, auf allen Trommeln verteilt, prestissimo zu spielen, bis T. 102

85 86 87

W.
S.
A.
T.
B-1.
B-2.

Keyb.

88

89

90

W.
S.
A.
T.
B-1.
B-2.

91

92

93

W.
S.
A.
T.
B-1.
B-2.

94

95

96

W.
S.
A.
T.
B-1.
B-2.

Musical score for measures 94-96. The score includes vocal staves (W., S., A., T., B-1., B-2.) and a keyboard (Keyb.) section with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 94 shows a complex keyboard accompaniment with chords and moving lines. Measures 95 and 96 continue this accompaniment with some melodic lines in the vocal staves.

97

98

99

W.
S.
A.
T.
B-1.
B-2.

Musical score for measures 97-99. The score includes vocal staves (W., S., A., T., B-1., B-2.) and a keyboard (Keyb.) section with treble and bass clefs. The music continues in the same key and time signature. Measure 97 features a similar keyboard accompaniment. Measure 98 includes a triplet of eighth notes in the vocal line. Measure 99 concludes the section with a final chord in the keyboard.

100

101

W.
S.
A.
T.
B-1.
B-2.

Keyb.

Musical score for measures 100 and 101. The score includes vocal staves (W, S, A, T, B-1, B-2) and a keyboard accompaniment (Keyb.). Measure 100 shows a complex piano accompaniment with triplets and sixteenth notes. Measure 101 is mostly empty with some notes in the vocal staves.

102

103

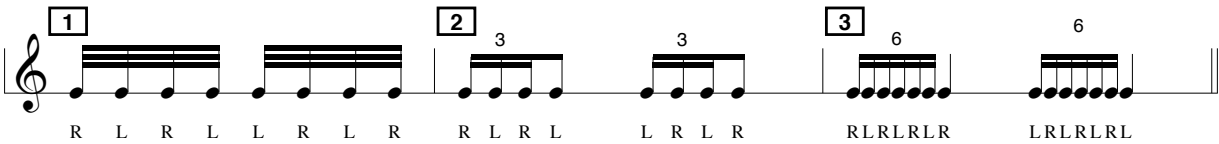
W.
S.
A.
T.
B-1.
B-2.

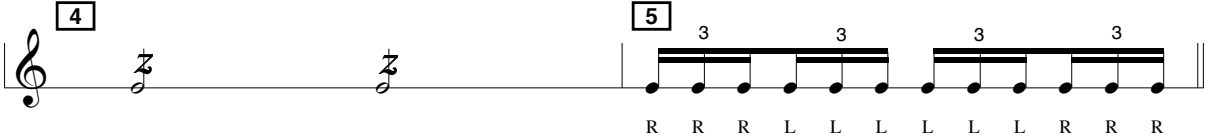


Keyb.

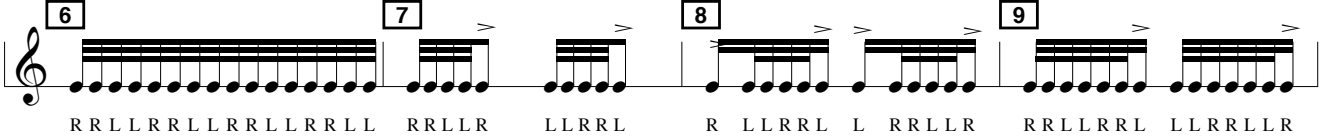

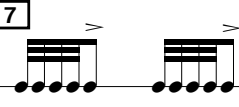
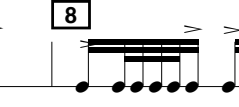
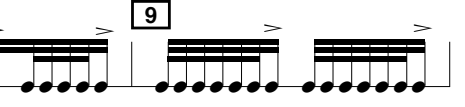
Musical score for measures 102 and 103. The score includes vocal staves (W, S, A, T, B-1, B-2) and a keyboard accompaniment (Keyb.). Measure 102 has sparse notes in the vocal staves. Measure 103 has a few notes in the vocal staves.

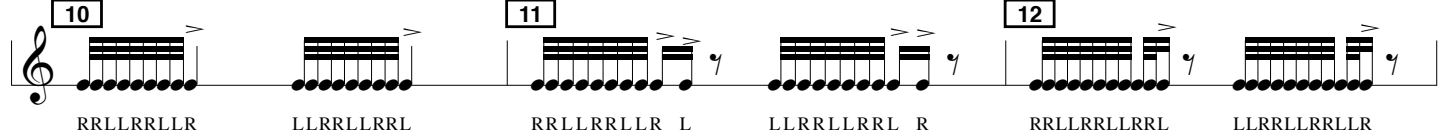
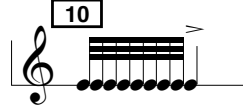
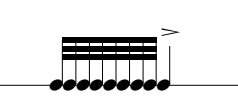
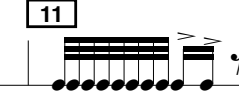
Rudiments Chart for D (Cadenza)

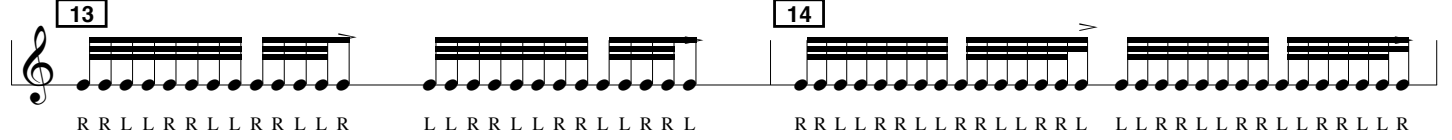
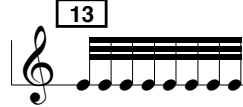
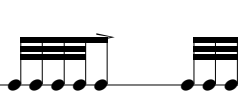

Roll

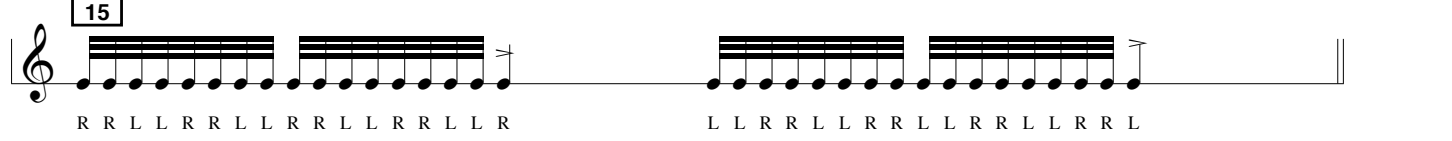
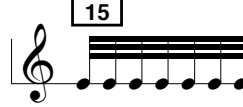



A 
 1 R L R L L R L R 2 R L R L 3 L R L R 3 R L R L R L R L R L R L 6 R L R L R L R L R L R L R L R L

B 
 4  5 
 R R R L L L L L L L R R R

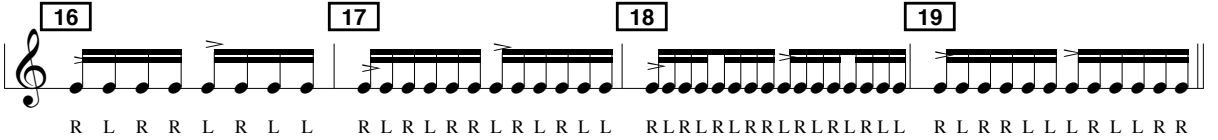
C 
 6  7  8  9 
 R R L L R R L L R R L L R R L L R R L L R L L R R L R L L R R L L R R L L R R R L L R R L L L R R L L R


 10  11  12 
 R R L L R R L L R L L R R L L R R L R R L L R R L L R L L L R R L L R R L R R R L L R R L L R R L L L R R L L R R L L R

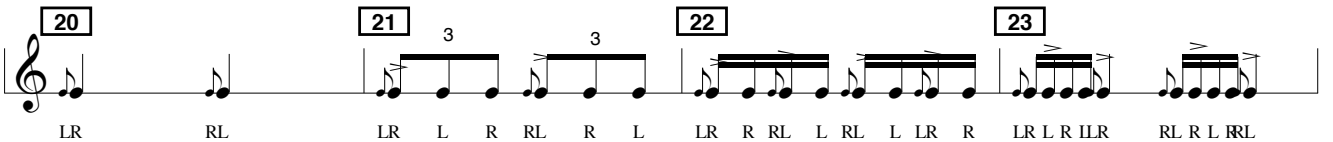

 13  14  15 
 R R L L R R L L R R L L R L L R R L L R R L L R R L R R L L R R L L R R L L R R L L L R R L L R R L L R R L L R

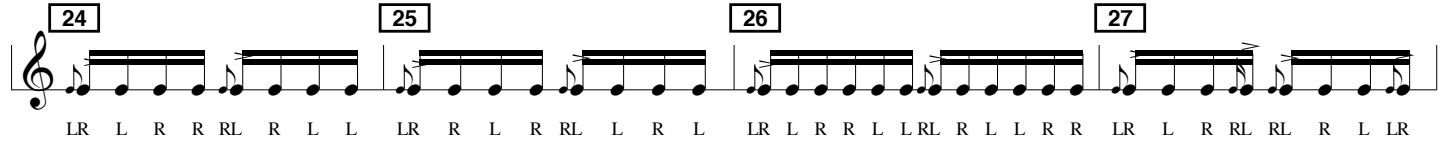

 16  17  18  19 
 R R L L R R L L R R L L R R L L L L R R L L R R L L R R L L R R L

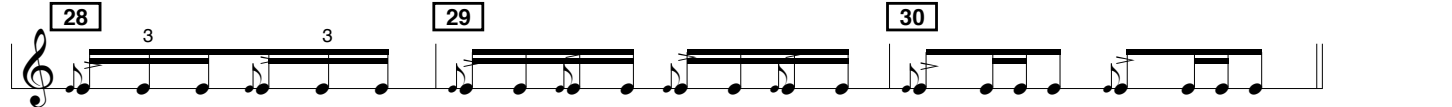
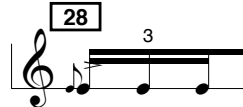
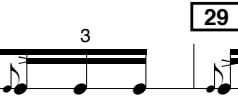

Diddle


 16 R L R R L R L L 17 R L R L R R L R L L 18 R L R L R R L L R R L L 19 R L R R L L L L R R

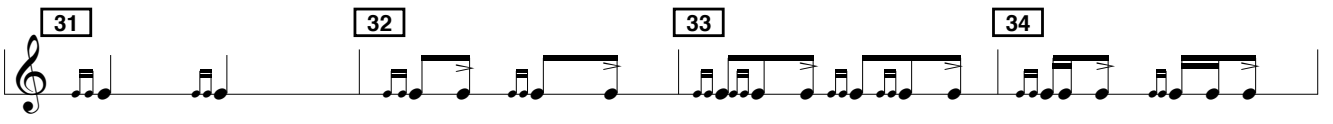



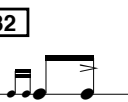
Flam


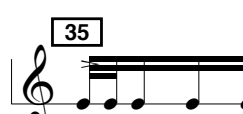
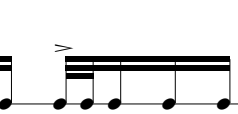
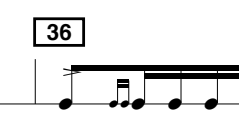

 20 LR RL 21 LR L R RL R L 22 LR R RL L RL L LR R 23 LR L R RL RL R L LR


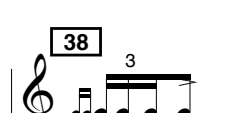


 24 LR L R R RL R L L 25 LR R L R RL L R L 26 LR L R R L L RL R L L R R 27 LR L R RL RL R L LR


 28  29  30 

Drag


 31  32  33  34 


 35  36  37 


 38  39  40 