

Reso Kiknadze

NOTTURNI

6 Nachtbilder aus "Galgenlieder"
von

Christian Morgenstern

1991

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Sechs Nachtbilder aus "Galgenlieder" von Christian Morgenstern

für

Frauenstimme, Flöte (Klarinette), Posaune (Horn), Viola, Kontrabaß und präpariertes Klavier

1991

Erläuterungen zur Aufführung

Jede Seite stellt eine Partiturzeile dar, die auch eine bestimmte strukturelle Einheit bildet.

Innerhalb der Seite wirken die einzelnen Stimmen ganz unabhängig voneinander; nur die aus der graphischen Anordnung erkennbare ungefähre Einsatzfolge ist zu beachten. Genaueres Zusammenspiel wird durch vertikale Punktlinie bestimmt.

Alle Noten- und Pausenwerte sind relativ zu verstehen und keinesfalls als Rhythmus anzunehmen.

Dynamische Anweisungen sind absichtlich nicht notiert; jedes musikalische Ereignis (Phrase, Motiv, Einzelton) ist von den Interpreten frei, jedoch mit Rücksicht auf den gesungenen Text und den allgemeinen Klangcharakter zu gestalten. Im ganzen ist die Stille einer Nachtmusik, mit eventuellen lärmenden Ausbrüchen - bei einer gewissen Zufälligkeit des Geschehens - erwünscht.

Alle Instrumente außer dem Kontrabaß (oktaviert wie üblich) sind klingend notiert.

Anweisungen zur Klavierpräparation - siehe Klavierstimme.

Gesamtdauer: ca. 16 Min.

1. Nein!

canto

Pfeift der Sturm? Keift ein Wurm?
Heu - - - len Eu - len hoch vom Turm?

legno

ottone

viola

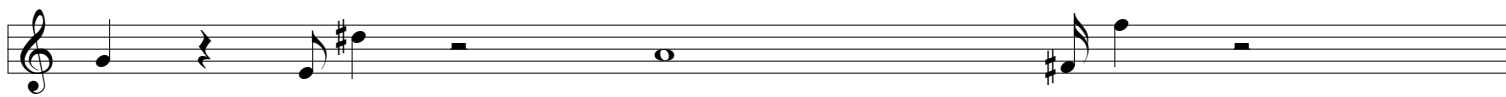
pizz. I. H. ord.
ricoch.

basso

pizz.

piano

canto




gleich als ob im Ga - lopp

legno




basso

ottone



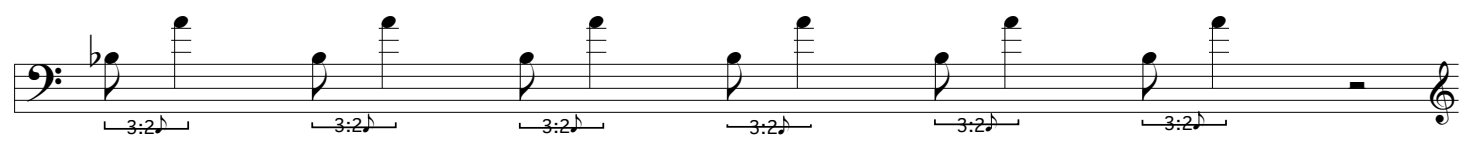
ottone

viola



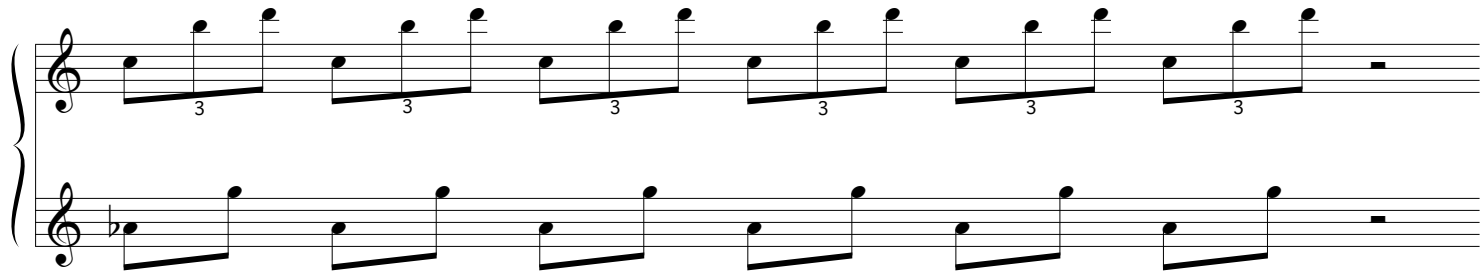
viola

basso



basso

piano



piano

canto

ei - ne müd - - - - - ge - hetz - te Mäh - - - - - re
nach dem näch - sten Brun - nen lechz - te,

legno

ottone

viola

basso

piano

canto

(der vielleicht noch fer - ne wä - - - - re).

legno

ottone

viola

basso

piano

2. Die Trichter

The musical score is arranged in a system with seven staves. From top to bottom, they are: Canto (soprano), Legno (clarinet), Ottone (trumpet), Viola, Basso (bass), and Piano (grand piano). The Canto staff includes the lyrics: "Zwei Trichter wandeln durch die Nacht." Vertical dashed lines connect the lyrics to the corresponding notes in the vocal line. The Legno and Ottone staves have a few notes in the beginning and end of the system. The Viola staff has a note with the instruction "ricoch." and a diagonal line. The Basso staff has a note with the instruction "pizz.". The Piano staff has a few notes in the beginning and end of the system.

canto

Zwei Trich - ter wan deln durch die Nacht.

legno

ottone

viola

ricoch.

basso

pizz.

piano

canto
 Durch ih - res Rumpfs ver - en - (g) - ten Schacht

legno
 ottone
 viola
 basso
 piano

3:2

The score is written for a vocal soloist and a chamber ensemble. The vocal line is in treble clef and contains the lyrics: "Durch ih - res Rumpfs ver - en - (g) - ten Schacht". Above the vocal line, there is a bracket with the ratio "3:2" spanning the first three notes. The instrumental parts include woodwind (legno), brass (ottone), viola, and bassoon (basso). The piano part consists of a grand staff with a treble clef and a bass clef. The bass line of the piano part features a series of eighth notes starting from the second measure.

canto

fließt wei - ßes Mond - - - - - licht still und

legno

ottone

viola

basso

piano

The image shows a page of a musical score, page 8. It features a vocal line (canto) with lyrics in German: "fließt wei - ßes Mond - - - - - licht still und". The vocal line is written in a treble clef. Below the vocal line are staves for woodwind (legno), brass (ottone), viola, and basso. The viola and basso parts are written in a bass clef and consist of long, sustained notes that rise in pitch over the course of the page. Below these are the piano parts, which include a grand staff (treble and bass clefs) and a separate bass clef staff. The piano parts consist of chords and single notes, with some dynamics markings like 'p' (piano) and 'f' (forte). Vertical dashed lines indicate the alignment of the vocal line with the instrumental parts.

canto

hei - - - ter, auf ih - ren Wald - - - - weg, und so weiter

legno

ottone

viola

basso

piano

Fingernagel auf den Saiten e3 - c5 *gliss.*

canto

Halb neun!

The canto staff is in treble clef. It contains a whole rest on the first beat, followed by a quarter note on the second beat (labeled 'Halb') and another quarter note on the third beat (labeled 'neun!').

legno

The legno staff is in treble clef. It features a series of eighth-note triplets. The first triplet is on the G4 line, the second on the A4 space, and the third on the B4 space. There is a quarter rest on the second beat, followed by another triplet on the G4 line. The final two beats contain triplets on the A4 space and B4 space respectively.

ottone

The ottone staff is in bass clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes on the G2 line. This is followed by a quintuplet of eighth notes on the A2 space, then a triplet of eighth notes on the B2 space, another triplet of eighth notes on the G2 line, a triplet of eighth notes on the A2 space, and finally a triplet of eighth notes on the B2 space.

viola

The viola staff is in bass clef. It starts with a triplet of eighth notes on the G2 line, followed by a triplet of eighth notes on the A2 space, a quintuplet of eighth notes on the B2 space, and ends with a triplet of eighth notes on the G2 line.

basso

The basso staff is in bass clef. It begins with a triplet of eighth notes on the G2 line, followed by a quintuplet of eighth notes on the A2 space, a triplet of eighth notes on the B2 space, another triplet of eighth notes on the G2 line, and ends with a quintuplet of eighth notes on the A2 space.

piano

The piano staff consists of two staves (treble and bass clef) grouped by a brace. The treble staff has two chords, each marked with a circled 'X' and a double bar line. The bass staff has two chords, each marked with a circled 'X' and a double bar line. The text '- ca 2' - is written between the two staves.

canto

Halb zehnt!

The canto staff shows a treble clef with a whole rest on the first beat, followed by a quarter note on the second beat and a half note on the third beat. The lyrics 'Halb zehnt!' are positioned below the notes.

legno

The legno staff features a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns: a triplet of eighth notes, another triplet of eighth notes, a quarter rest, a triplet of eighth notes, and a triplet of sixteenth notes.

ottone

The ottone staff uses a bass clef and a key signature of one sharp (F#). It consists of a sequence of rhythmic figures: a triplet of eighth notes, a quintuplet of eighth notes, a triplet of eighth notes, another triplet of eighth notes, a triplet of eighth notes, and a final triplet of eighth notes.

viola

The viola staff is written on a treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quintuplet of eighth notes, and another triplet of eighth notes.

basso

The basso staff uses a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, a quarter note, a triplet of eighth notes, another triplet of eighth notes, and a triplet of sixteenth notes.

piano

- ca 2' -

The piano part is shown in a grand staff with a brace on the left. The right hand plays two chords, each marked with a circled double asterisk (**). The left hand has a few notes. The marking '- ca 2' - is placed between the two chords.

canto

Halb elf!

The canto staff shows a treble clef with a whole rest on the first beat, followed by a quarter note on the second beat and a half note on the third beat. The lyrics 'Halb' and 'elf!' are positioned below the notes.

legno

The legno staff is in treble clef with a key signature of one sharp (F#). It features a series of triplet eighth notes, followed by a quarter rest, and then more triplet eighth notes.

ottone

The ottone staff is in bass clef. It contains triplet eighth notes, a quintuplet eighth note, and further triplet eighth notes.

viola

The viola staff is in treble clef. It features triplet eighth notes, a quintuplet eighth note, and further triplet eighth notes.

basso

The basso staff is in treble clef. It contains triplet eighth notes, followed by sixteenth notes, and further triplet eighth notes.

piano

- ca 2' -

The piano staff shows two chords in treble clef, each marked with a circled 'X' and a fermata. The chords are in the right hand, and the left hand is empty. The text '- ca 2' -' is written below the first chord.

canto

Halb zwölf!

The canto staff shows a treble clef with a whole rest on the first beat, followed by a half note on the second beat and a whole note on the third beat. The lyrics 'Halb zwölf!' are positioned below the notes.

legno

The legno staff features a treble clef and a key signature of one sharp (F#). It contains a sequence of rhythmic patterns: a triplet of eighth notes, another triplet of eighth notes, a quarter note, a triplet of eighth notes, and a final triplet of eighth notes.

ottone

The ottone staff uses a bass clef and contains rhythmic patterns including a triplet of eighth notes, a quintuplet of sixteenth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a final triplet of eighth notes.

viola

The viola staff is in treble clef with a key signature of one sharp (F#). It features rhythmic patterns such as a triplet of eighth notes, a triplet of eighth notes, a quintuplet of sixteenth notes, and a final triplet of eighth notes.

basso

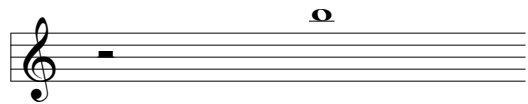
The basso staff is in treble clef and contains rhythmic patterns including a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

piano

- ca 2' -

The piano part consists of two staves (treble and bass clefs) grouped by a brace. The treble staff shows two chords, each marked with a circled double asterisk (**). The bass staff shows two chords, each marked with a circled double asterisk (**). The marking '- ca 2' - is placed between the two staves.

canto



Zwölf!

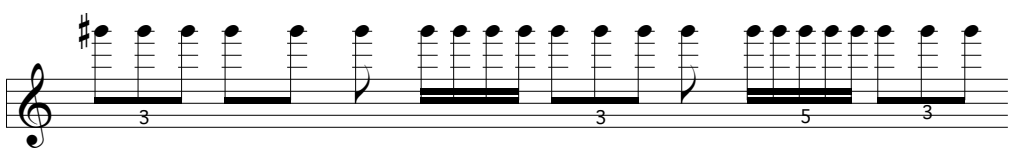
legno



ottone



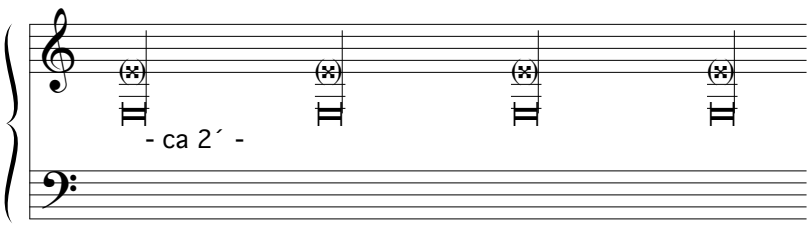
viola



basso



piano



canto

legno

ottone

viola

basso

piano

4. Himmel und Erde

canto

Der Nacht-wind-hund weint wie ein Kin- (d), vom Regen rinnt.
die - weil sein Fell

legno

ottone

viola

pizz.(l.H.) sul D pizz.(l.H.) sul G pizz.(l.H.) sul C

basso

sul D pizz.(l.H.) sul A pizz.(l.H.) sul E pizz.(l.H.)

piano

mit den Bällen auf den Saiten c2 - e3, nach und nach weniger intensiv

canto

Jetzt jagter wild das Neu - mond - weib, das hin - flieht,

mit gebognem Leib.

legno

ottone

viola

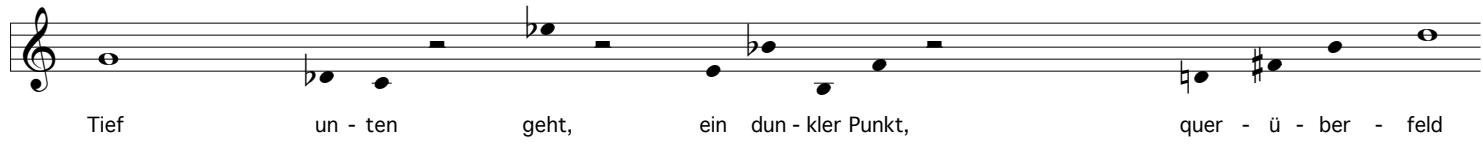
pizz.

basso

pizz.

piano

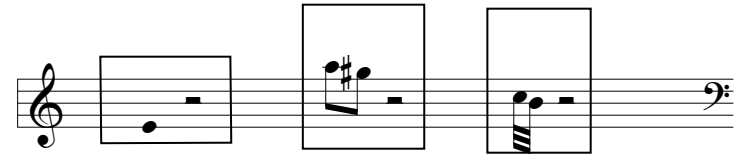
canto



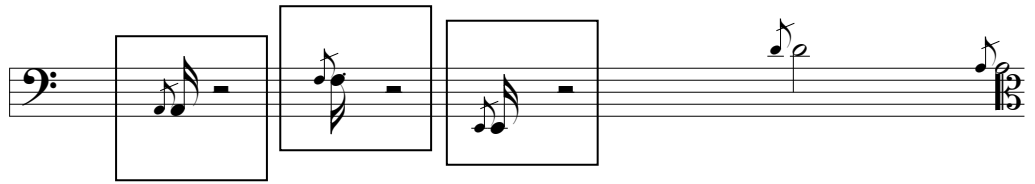
Tief un - ten geht, ein dun - kler Punkt, quer - ü - ber - feld

ein Forstadjunkt.

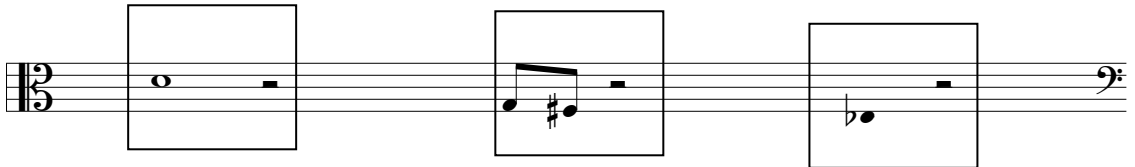
legno



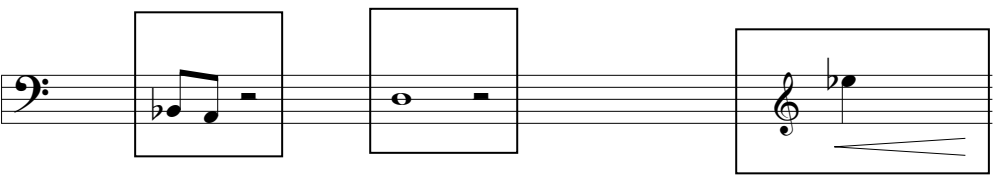
ottone



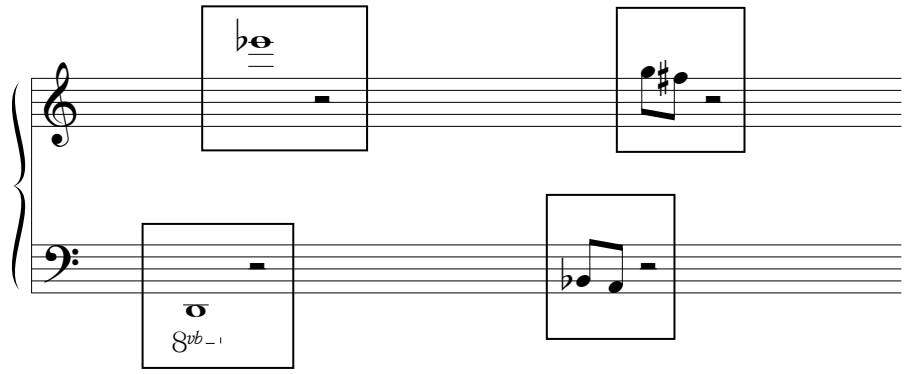
viola



basso



piano



Sub-1

5. Fisches Nachtgesang

The musical score is arranged in five systems. The first system includes Canto, Legno, and Ottone. The second system includes Viola and Basso. The third system includes Piano. The score is written in 2/2 time, with a 3/2 section starting at the second measure. The Canto part has a vocal line with a fermata and the instruction "ohne Ton". The Legno and Ottone parts have a wavy line representing "Atemgeräusch" (breath sound) and are marked "3x". The Viola and Basso parts have a rhythmic pattern of eighth notes and are marked "ohne Ton den Bogen" and "bewegen". The Piano part has a simple rhythmic pattern and is marked "3x".

canto
ohne Ton
3x

legno
Atemgeräusch
3x

ottone

viola
3x

basso
ohne Ton den Bogen
bewegen

piano
3x

6. Wiegenlied

The musical score is arranged in a system with the following parts from top to bottom:

- canto**: Vocal line with lyrics: "Schlaf, Kind - lein, schlaf, am Him - mel steht ein Schaf; ----- das Schaf,"
- legno**: Woodwind part with *simile* marking.
- ottone**: Brass part with *simile* marking.
- viola**: Viola part with *simile* marking.
- basso**: Bass part with *simile* marking.
- piano**: Piano accompaniment, including a right-hand part with a *tra* marking and a left-hand part.

The score is divided into three measures by vertical dashed lines. The piano part features a characteristic rocking motion in the right hand and a steady bass line in the left hand.

canto

das ist aus Was - ser - dampf und kämpft wie du den Le - bens - kampf.

legno

ottone

viola

basso

piano

Sua

canto

Schlaf, Kind - lein, schlaf.

legno

ottone

viola

basso

piano

The musical score is presented on a page with a dashed vertical line on the right side. It consists of the following parts:

- canto:** A single staff in treble clef with lyrics: "Schlaf, Kind - lein, schlaf." The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a whole note G4.
- legno:** A single staff in treble clef. The melody consists of a quarter note G4, a quarter note A4, a half note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4.
- ottone:** A single staff in bass clef. The melody consists of a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, a quarter note Bb3, a quarter note A3, and a half note G3.
- viola:** A single staff in alto clef (C-clef on the second line). The melody consists of a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, a quarter note Bb3, a quarter note A3, and a half note G3.
- basso:** A single staff in bass clef. The melody consists of a whole note G2.
- piano:** A grand staff with treble and bass clefs. The right hand (treble clef) has a melodic line with a 'piano' dynamic marking. The left hand (bass clef) has a bass line. The piano part includes a 'piano' dynamic marking and a 'pizz' (pizzicato) marking.

canto
 Schlaf, Kind - lein, schlaf, die Son - ne frißt das Schaf, _____

legno
 [Musical notation for woodwinds]

ottone
 [Musical notation for brass]

viola
 [Musical notation for viola]

basso
 [Musical notation for bass]

piano
 [Musical notation for piano]

Detailed description: This is a page of a musical score, page 25. It features a vocal line (canto) with lyrics in German: "Schlaf, Kind - lein, schlaf, die Son - ne frißt das Schaf, _____". The score includes parts for woodwinds (legno), brass (ottone), viola, basso, and piano. The piano part is written in a grand staff with two bass staves. The score is divided into three measures by vertical dashed lines. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The vocal line starts with a whole note, followed by a half note, and then a quarter note with a fermata. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

canto

legno

ottone

viola

basso

piano

sie leckt es weg vom bla - (u)-en Grund mit lan - ger Zun - ge, wie ein Hund.

The musical score is written for a vocal and instrumental ensemble. It consists of the following parts: Canto (voice), Legno (woodwinds), Ottone (brass), Viola, Basso (bass), and Piano. The vocal line includes the lyrics: "sie leckt es weg vom bla - (u)-en Grund mit lan - ger Zun - ge, wie ein Hund." The piano part features a "Sua" marking in the right hand. The score is divided into four measures by vertical dashed lines.

canto

Schlaf, Kind - lein, Schlaf.

legno

ottone

viola

basso

piano

canto

Schlaf, Kind-lein, schlaf. Nun ist es fort, das Schaf. Es kommt

legno

ottone

viola

basso

piano

The musical score is arranged in a system with seven staves. The vocal line (canto) is on the top staff, with lyrics in German: "Schlaf, Kind-lein, schlaf. Nun ist es fort, das Schaf. Es kommt". The woodwind section (legno) and brass section (ottone) are on the second and third staves. The viola and bass (basso) are on the fourth and fifth staves. The piano part is on the bottom two staves, featuring a complex accompaniment with triplets and sixteenth notes. The score is divided into three measures by vertical dashed lines.

canto

der Mond und schilt sein Weib; die läuft ihm weg, das Schaf im Leib.

legno

ottone

viola

basso

piano

The image shows a page of a musical score. At the top, the vocal line (canto) is written on a single staff with lyrics in German: "der Mond und schilt sein Weib; die läuft ihm weg, das Schaf im Leib." Below the vocal line are staves for woodwinds (legno), brass (ottone), viola, and basso. At the bottom are the piano staves, with a "Sua" marking above the right-hand part. The score is divided into four measures by vertical dashed lines. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a complex texture with multiple voices, including a prominent bass line and a right-hand part with chords and melodic fragments.

canto

Schlaf, Kind - lein, schlaf.

legno

ottone

viola

basso

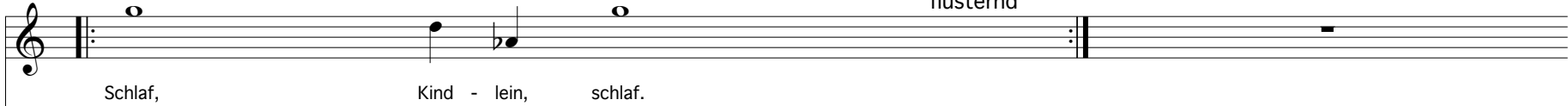
piano

S^{va}

The musical score is arranged in a system with six staves. The top staff is for the vocal line (canto), with lyrics 'Schlaf, Kind - lein, schlaf.' written below it. The second staff is for the woodwinds (legno), and the third for the brass (ottone). The fourth staff is for the viola, and the fifth for the bassoon (basso). The bottom two staves are for the piano, with the right hand on top and the left hand on the bottom. The piano part includes a dynamic marking of *S^{va}* (Sforzando) and a fermata over the final measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line consists of a few notes, while the piano accompaniment is more complex, featuring a melodic line in the right hand and a bass line in the left hand.


Mehrmals wiederholen; nach und nach weniger intensiv,
bis zu den einzelnen Tönen (ppp morendo); zuletzt nur
flüsternd

canto




Schlaf, Kind - lein, schlaf.

legno



Mehrmals wiederholen; nach und nach weniger intensiv,
bis zu den einzelnen Tönen (ppp morendo); zuletzt nur
Atemgeräusch

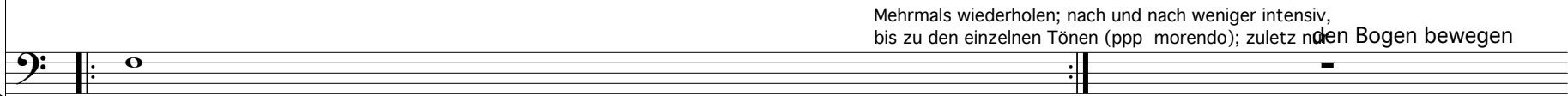
ottone



viola

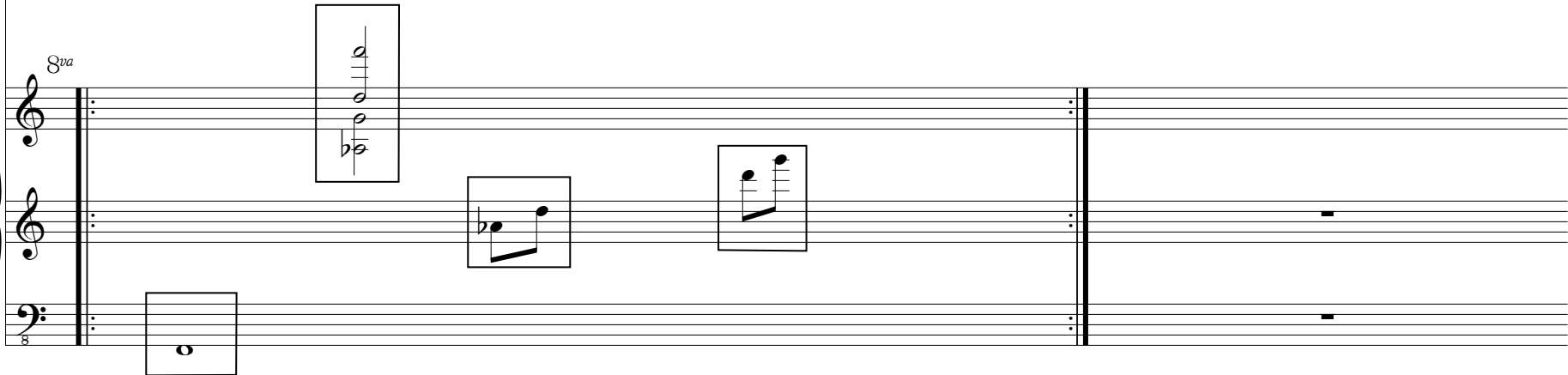


basso



Mehrmals wiederholen; nach und nach weniger intensiv,
bis zu den einzelnen Tönen (ppp morendo); zuletzt nur
den Bogen bewegen

piano



8va