

Reso Kiknadze

L A U D A M U S
sotto voce

für

Saxophon, Violoncello und Klavier

2007

Laudamus (2007) für Saxophon, Cello und Klavier (2007)

Das Stück ist meiner Mutter, Lamara Gvaramadze zum 80. Geburtsag gewidmet. Alle drei Instrumente der Trifique-Besetzung sind in direktem Zusammenhang mit ihr - sie saß unermüdlich neben mir (und später neben meinem Sohn) am Klavier, als wir zu faul beim üben waren, von ihr habe ich mein erstes Altsaxophon, sie hat das Cello immer überall hingebacht, als Giorgi noch klein war...

Das ganze Stück basiert auf einer digitalen Trankription dreier Soundfiles, die alle ebenfalls mit ihr in Verbindung stehen (ihr Monolog aus Levan Glontis Film "Zwiebeltränen", eine Dudukimprovisation von mir, eine Abendaufnahme aus unserem Landhaus in Almati) und das ganze Tonmaterial der drei Instrumente ausmachen, melismiert, paraphrasiert und auf manche Bruchstücke meiner ersten musikalischen erinnerungen projiziert. Das Stück ist kein pathetisch-bravouröses Laudatio, eher umgekerkt, leiser Gruss aus der Ferne (von Brahms geliehen) und stiller Dank für alles.

LAUDAMUS sotto voce

reso kinkadze 2007

(♩ = ca. 60) alle : sempre piano / bisbigliando, wie 'dahingehuscht' ???... so, dass manchmal nicht mehr zu kontrollieren ist, welcher ton kommt und welcher nicht...

ALT-SAXOPHON

sax

arco (oder col legno arcata????) *p*

cello

p pizz. *MeH.*

arco

gliss.

pizz. I. H.

piano

piano, leicht, oberflächlich,
manchmal fast tonlos

p

gva-

gva-----

alle : sempre piano / bisbigliando, wie 'dahingehuscht' ???...
so, dass manchmal nicht mehr zu kontrollieren ist, welcher ton kommt und welcher nicht...

verteilung der Hände etwa so ähnlich, muss nicht genauso sein, aber
gewisse gestik sollte sich ergeben...

4

sax

vc

gliss.

pizz. b

p

HUGO : das sind immer die höchsten töne, die du kriegen kannst, nicht sonor und schön,
sondern kalt, piepsig, wie manche komischen vögel, die nicht singen sondern so
einen hohen geraden pieps machen... sonst geht auch nur das bogengeräusch,
besser als irgendein fassbarer ton... VIELLEICHT NEHMEN BRINGE ICH ABER PAAR
KLEINE TRIANGEL ODER CHINSEISCHE MINI-BECKEN MIT...

phrasierung erstmal egal, bequatschen wir...

7

sax

vc

pizz. l. H. afc???

pizz.

p

in zwei händen aufgeteilt, bequem, aber plastisch expressiv
(klanglich aber immer noch sotto, 'dahingehuscht')

10

sax

vc

p

13

sax

vc

p

s. s. 2..

arco

16

sax

vc

p

pizz.

3

19

sax

vc

p

Musical score for measures 19-21. The saxophone part (sax) features a melodic line with eighth notes and triplets. The violin and viola parts (vc) are mostly rests, with some notes in measure 21. The piano part (p) features a complex accompaniment with eighth notes and triplets.

22

sax

vc

p

Musical score for measures 22-24. The saxophone part (sax) features a melodic line with triplets. The violin and viola parts (vc) feature notes and rests. The piano part (p) features a complex accompaniment with triplets.

25

sax

vc

p

ricoch.

Musical score for measures 25-27. The saxophone part (sax) features a melodic line with triplet eighth notes. The violin and cello parts (vc) have sparse notes, with a 'ricoch.' marking in the VC part at measure 27. The piano part (p) features a complex accompaniment with triplet eighth notes in the right hand and a more active bass line.

28

sax

vc

p

Musical score for measures 28-30. The saxophone part (sax) features a continuous melodic line with triplet eighth notes. The violin and cello parts (vc) have sparse notes. The piano part (p) features a complex accompaniment with triplet eighth notes in the right hand and a more active bass line.

31

sax

vc

p

arco sul D (??)

pizz. l. H.

(???)

3

3

3

3

8va

Detailed description: This system contains measures 31, 32, and 33. The saxophone part (top staff) features a melodic line with several triplet markings. The violin and cello parts (middle staves) are marked with 'arco sul D (??)' and 'pizz. l. H.'. The piano part (bottom staves) includes complex rhythmic patterns with multiple triplet markings and an '8va' marking in the right hand.

34

sax

vc

p

3

3

3

3

Detailed description: This system contains measures 34, 35, and 36. The saxophone part (top staff) has a triplet of eighth notes in measure 36. The violin and cello parts (middle staves) are mostly rests, with some notes in measure 35. The piano part (bottom staves) features several triplet markings and a triplet of eighth notes in measure 36.

37

sax

vc

p

gliss.

40

sax

vc

p

43

sax

vc

p

3

3

f

3

3

46

sax

vc

p

3

3

3

3

3

3

5

49

sax

vc

p

Musical score for measures 49-51. The saxophone part (sax) features eighth-note patterns and triplets. The violin and viola parts (vc) have sparse notes. The piano part (p) includes triplets and sixteenth-note runs.

52

sax

vc

p

Musical score for measures 52-54. The saxophone part (sax) features eighth-note patterns and triplets. The violin and viola parts (vc) have sparse notes. The piano part (p) includes triplets and sixteenth-note runs.

55

sax

vc

p

Musical score for measures 55-57. The saxophone part (sax) features a complex melodic line with triplets and slurs. The violin and viola parts (vc) are mostly rests with some melodic fragments. The piano accompaniment (p) includes a steady bass line with triplets and chords.

58

sax

vc

p

Musical score for measures 58-60. The saxophone part (sax) has a melodic line with a triplet and a slur. The violin and viola parts (vc) have rests and some melodic fragments. The piano accompaniment (p) features a complex bass line with triplets, slurs, and an 8va marking.

61

sax

vc

p

8va

Musical score for measures 61-63. The saxophone part (sax) has a triplet in measure 63. The violin and viola parts (vc) have a melodic line in measure 63. The piano part (p) has complex chords and triplets in measures 61-63, with an 8va marking in measure 61.

64

sax

vc

p

Musical score for measures 64-66. The saxophone part (sax) has a melodic line in measure 64. The violin and viola parts (vc) have a melodic line in measure 64. The piano part (p) has complex chords and triplets in measures 64-66.

67

sax

vc

p

(???)

3

8va

3

70

sax

vc

p

3

ricoch.

pizz. l. H.

3

8va

5

3

5

73

sax

vc

P

Musical score for measures 73-75. The saxophone part (sax) features eighth-note runs and triplet eighth notes. The piano accompaniment (P) includes chords and eighth-note patterns. The violin and viola parts (vc) are mostly rests with some notes in measure 75.

76

sax

P

Musical score for measures 76-78. The saxophone part (sax) features eighth-note runs with triplet markings. The piano accompaniment (P) includes chords and eighth-note patterns with triplet markings.

79

sax

P

Musical score for measures 79-81. The saxophone part (sax) features eighth-note runs with triplet markings. The piano accompaniment (P) includes chords and eighth-note patterns with triplet and quintuplet markings.

82

sax

vc

p

5

3

3

3

3

Detailed description: This system contains measures 82, 83, and 84. The saxophone part features a complex rhythmic pattern with eighth and sixteenth notes, including three triplet markings. The violin and viola parts have a more melodic line with some slurs. The piano accompaniment includes a bass line with a quintuplet in measure 83 and triplet markings in measures 83 and 84.

85

sax

vc

p

8^{va}

3

3

3

3

3

Detailed description: This system contains measures 85, 86, and 87. The saxophone part continues with eighth and sixteenth notes, featuring two triplet markings. The violin and viola parts have a melodic line with a slur in measure 85. The piano accompaniment includes an 8va marking in measure 85 and several triplet markings in measures 85, 86, and 87.

88

sax

vc

p

3

8^{va}-1

3

Detailed description: This system contains measures 88, 89, and 90. The saxophone part has a melodic line with a triplet in measure 89. The violin and viola parts have a melodic line with a slur in measure 88. The piano accompaniment includes a triplet in measure 88 and an 8va-1 marking in measure 88.

91

Musical score for measures 91-93. The score is arranged in three systems: saxophone (sax), voice (vc), and piano (p). The saxophone part features a melodic line with eighth-note patterns and rests. The voice part includes vocal lines with lyrics "(??)" and "(b)". The piano part consists of a complex accompaniment with triplets and a quintuplet.

94

Musical score for measures 94-96. The score is arranged in three systems: saxophone (sax), voice (vc), and piano (p). The saxophone part has a melodic line with triplets and rests. The voice part includes vocal lines with lyrics "(??)", "pizz. l.H.", and "pizz.". The piano part features a complex accompaniment with triplets and a quintuplet. Performance markings include "arco" and "mf".

97

sax

vc

p

8va

Musical score for measures 97-99. The saxophone part (sax) features a melodic line with triplets and eighth notes. The violin and viola parts (vc) have sparse notes with triplet markings. The piano part (p) is dense with triplets and sixteenth notes, marked *8va*.

100

sax

vc

p

8va

loco

Musical score for measures 100-102. The saxophone part (sax) has a rhythmic pattern with triplets. The violin and viola parts (vc) have sparse notes. The piano part (p) features a complex texture with triplets and quintuplets, marked *8va* and *loco*.

103

sax

vc

p

8va.----- loco

3 3 3 3 3 3 3 3 3 3

106

sax

vc

p

8va.----- loco

3 3 3 3 3 3 3 3 3 3

109

sax

vc

p

pizz

pp

loco

113

RAFFI : steht langsam auf und bewegt sich allmählich "hinter die bühne"

sax

vc

p

pizz

pp

119

sax

vc

p

122

MPH - 1; ansatz fest halten, hals lockern?....

RAFFI: "hinter der bühne" nimmt SOPRANSAXOPHON

pizz. oder arco??
oder gemischt???

sax

vc

p

127

vc

p

132

vc

p

137

(♩ = 60)

SOPRANSAXOPHON

MPH - 2

SS (Bb)

vc

p

irgendein Grawl, wo das F vielleicht noch zu hören ist (selber kann ich nicht und besser kann nicht beschreiben...)

140

SS (Bb)

VC

P

arco

mf

143

SS (Bb)

VC

P

arco

mf

MPH - 3, mit anschliessendem langsamen unregelmäßigen "Tremolieren" durch ab und zu einzeln "vorschlag-artig", schnell (halb)geöffneten F-, E- und D-Klappen der rechten Hand

152 *cadenza. meno mosso, rubato*

SS (Bb)

159

SS (Bb)

163

SS (Bb)

166 (♩ = 80)

SS (Bb)

vc

p

pp 3

loco

8va-

Ped. ad libitum

170

SS (Bb)

vc

p

This system of music covers measures 170 to 173. The Soprano Saxophone (SS) part features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 172 and a quintuplet of eighth notes in measure 173. The Violin and Viola (vc) part consists of sustained chords with a long slur across measures 170 and 171. The Piano (p) part provides a harmonic accompaniment with a steady eighth-note bass line and a treble line of chords and moving lines. The key signature has one flat (Bb).

174

SS (Bb)

vc

p

This system of music covers measures 174 to 177. The Soprano Saxophone (SS) part begins with a triplet of eighth notes in measure 174, followed by a melodic line with eighth notes and quarter notes, ending with a triplet of eighth notes in measure 177. The Violin and Viola (vc) part features sustained chords with a long slur across measures 174 and 175. The Piano (p) part continues the accompaniment with eighth-note patterns in both hands. The key signature has one flat (Bb).

178

ss (Bb)

vc

p

3

5

182

ss (Bb)

vc

p

3

letztes H, mit langsamen unregelmäßigen
"Tremolieren"durch ab und zu einzeln
"vorschlag-artig", schnell (halb)geöffneten
F- der rechten und mittel-H -Klappe der
linken Hand, wenig Luft, ständig wechselnder
Ansatz zw überblasenem und richtigem
etc. Ton, morendo...

186

SS (Bb)

VC

P

8^{va}

8^{vb}

3

3

Detailed description of the musical score: The score consists of three staves. The top staff is for Soprano Saxophone (SS) in B-flat, featuring a melodic line with slurs and a triplet of eighth notes. The middle staff is for Voice (VC), showing a vocal line with slurs and some notes with stems pointing downwards. The bottom staff is for Piano (P), with a complex accompaniment in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include 'p' (piano) and '8^{va}' (octave up) for the piano part. A triplet of eighth notes is marked with a '3' in both the piano and soprano parts.