

Reso Kiknadze

# Drei Lieder

nach  
John V. Hicks

2000

Alan Gasser gewidmet

I

# Bare November Tree

The click click click I heard in the bare No - vem-ber tree

col legno batt. hinter dem steg

pizz. l.H. ungefähr rhythmisiert

frei, ungefähr rhythmisiert, nach und nach dichter

a w s y e x s a w y

was two skulls kis-sing tooth to tooth a cold love - ma - king

pizz. ricoch. c.l. hinter dem steg pizz.

r d c

(a branch through sightless sockets grown to mock the single-seasoned bone?) 'QUESTION MARK'

f

*rit.* -----

arco I but half saw the wo - man - fi - gure at my el - bow yet who else could have willed me

to look where she poin - ted to tear my gaze a - way fix it

on fore - sa - ken nest on shri - vel of leaf dan - cing from one knobbed twig

on the round hun - ter's rim clim - bing the clock - ing hill

g h j h g

II  
NOT NOW

A tapping at my door

A small hand outstretched

schnelles Klopfen auf dem Korpus, 5-6x

kratzend, wie eine quitschende Tür

Hand ausstrecken

Well? Oh I don't want it now.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rapid sixteenth-note pattern on the strings in the first measure, followed by a single note with a tremolo effect in the second measure.

I don't want it,  
I tell you. Not any more

It is too late. I don't want it, now.

I brought it back.

I've brought it back.

K L

Detailed description: This system contains measures 3-4. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment has a single note with a tremolo effect. Measure 5 contains the instruction 'I brought it back.' and a box with the letter 'K'. Measure 6 contains the instruction 'I've brought it back.' and a box with the letter 'L'.

You must go a - way. Good - bye.

(All day and through the failing of the light a gentle sobbing at my door.)

etc., gliss., lamentando

V

Detailed description: This system contains measures 7-8. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a single note with a tremolo effect. Measure 7 contains the instruction 'I brought it back.' and a box with the letter 'K'. Measure 8 contains the instruction 'I've brought it back.' and a box with the letter 'L'. The system ends with a box containing the instruction 'etc., gliss., lamentando' and a box with the letter 'V'.

# III SLEEPWALK

Grand - mo - ther wan - de - ring nude a - mne - siac

schreitet herum schlafwandend und spielt dabei

*molto vibrato*  
*gliss.*

sul G

B

Falls dies zu hoch, die Scordatura-Version nehmen! (s. Nächste Seite)

if on - ly a star would come out peep in wink once if on - ly a star would

slop-bucket!! sleep!!  
cease spilling!!!

N

stare breath of night whisper once... once...

M

III

# SLEEPWALK

Falls original zu hoch, diese version benutzen!

Grand - mo - ther wan - de - ring nude a - mne - siac

schreitet herum schlafwandend und spielt dabei

sul G  
poco a poco scordatura al c

B

*p* if on - ly a star would come out peep in wink once if on - ly a star would

slop-bucket!! sleep!!  
cease spilling!!!

N

stare

breath of night whisper once... once...

M